

KOSOGAWA RUNA

Contact

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1978 Born in Aichi , Japan

Live in Hida-Takayama, Gifu, Japan

Education

2008 Completed the Advanced Research Studies Program, Toyama Institute of Glass Art

2007 Canberra School of Art, The Australian National University / Exchange Student

2006 Completed the Glass Certification Studies Program, Toyama Institute of Glass Art

2002 B.A.,with Best Honors, Craft and Industrial Design department, Musashino Art University

Experience

2002-2004 Sugahara Glassworks Inc. (designer and craftsman)

Teaching Experience

2023- Part-time Lecturer, Toyama Institute of Glass Art, Toyama, Japan

2019.9-2023.3 Part-time Lecturer, Nagoya University of the Arts, Aichi, Japan

Grant

The Kanazawa Utatsuyama Craft Workshop from 2008 to 2011

Major Solo Exhibitions

2023 SYP Gallery, Tokyo, Japan

2021 Nihonbashi Takashimaya Art Craft Salon, Tokyo, Japan

2020 KOSOGAWA Runa Online Pop-up-show, Keiko Art International's website

2019 Hana asagi, Imperial Hotel Tokyo Praza, Tokyo, Japan

2018 Nihonbashi Takashimaya Art Craft Salon, Tokyo, Japan

2017 tmh.&L'INTERIEUR, Tokyo, Japan

2015 Gallery TEN ('13, '10), Ishikawa, Japan

2013 Nihonbashi Takashimaya, Tokyo, Japan

Gallery ginza ARTONE, Tokyo, Japan

2011 KEIKO Gallery, Boston, MA, USA

Awards

2022 Honorable Mention, The International Exhibition of Glass Kanazawa 2022

2018 Second Prize, Art Fair Toyama 2018 Art Awards, Japan

2010 Grand Prize, Kanayamachi Rakuichi, Japan

Best of Category-Sculpture , 5th TAGBOAT AWARD, Tokyo, Japan

2007 Excellent Prize, Glass Craft Triennial, Japan

Merit Prize, Toyama City Art Exhibition, Japan

Third Prize , Ecchu Art Festival, Japan

2002 Grand Prize, Musashino Art University graduation works, Japan

Public Collections

Glass Museum Lette, Germany('18), The Australian National University, Australia('07)

Toyama Glass Art Museum, Toyama, Japan('20, '15), Kanazawa Utatsuyama Craft Workshop, Ishikawa, Japan('08)

Commission Works

ANA Suite Lounge, Haneda Airport International Terminal, Japan('20) THE RITZ-CARLTON Nanjing, China('20)

Hotel Royal Classic OSAKA, Japan('19) Ta-Ke Japanese Restaurant , Hong Kong('18)

French Restaurant "Les Cailloux", Tokyo, Japan('13)

Private residence, Gifu, Japan('11)

Professional Engagement

2023 Crit, Kanazawa Utatsuyama Kogei Kobo, Ishikawa, Japan

Crit, Toyama Institute of Glass Art, Toyama, Japan

2021 Lecture, Tokyo University of the Arts, Tokyo, Japan

2020 Lecture, Nagaoka Institute of Design, Niigata, Japan

2019 Lecture and Crit, Kanazawa Utatsuyama Kogei Kobo, Ishikawa, Japan

Lecture/ Demonstration, Nagoya University of the Arts, Aichi, Japan

2016 Lecture, Kanazawa Utatsuyama Kogei Kobo, Ishikawa, Japan

Lecture, Toyama Glass Art Museum, Toyama, Japan

2015 Artist Talk, Kurobe City Museum, Toyama, Japan

2014 Lecture, Toyama Institute of Glass Art, Toyama, Japan

2013 Artist Talk, the Seto Ceramic and Glass Art Center, Aichi, Japan

2012 Symposium Guest, Japanese Contemporary Glass Exhibition, Tokyo, Japan

2011 KUMA Kengo Symposium Guest, Roman Emperor Museum, Roma, Italy

Workshop

2022.7.16-18 「GO FOR KOGEI 2022」 Toyama Glass Studio

2020.9.28-10.2 Toyama Institute of Glass Art (KOJIRO Yoshiaki & KOSOGAWA Runa)

collaboration Products

2023 R.ALAGAN 2023 Spring & Summer collection, collaboration jewelry

2013-2014 I designed the new incense and the package design with the incense shop "Iisn" (Kyoto and Tokyo, JAPAN).

Major Selected Exhibitions

2023 "R.ALAGAN 2023 Spring & Summer collection", collaboration jewelry : R.ALAGAN × Runa, ROKU SHIBUYA CAT STREET(Tokyo), ROKU OSAKA(osaka)

2022 "The International Exhibition of Glass Kanazawa 2022", Notojima Glass Museum, Shiinoki Cultural Complex, Ishikawa, Japan

"The 10th International Art Festival BIWAKO BIENNALE", Shiga, Japan ('20, '18)

Two-Person Exhibition: "KOSOGAWA Runa and TAKUBO Kyoji", Gallery Hana asagi, Tokyo

"Collection Exhibition Glass Art: Flora Times Three", Toyama Glass Art Museum, Toyama, Japan

"GO FOR KOGEI 2022", Shokoji Temple, Takaoka, Toyama, Japan

"Tobi Art Fair", Tokyo Bijyutsu Club, Tokyo, Japan ('18)

2021 Ueno Artist Project 2021: "Everyday Life I am Reborn", Tokyo Metropolitan Art Museum, Tokyo, Japan

"Thirty Years of Toyama Institute of Glass Art Forms the Future, Toyama Glass Art Museum,

Toyama, Japan

"Contemporary Japanese Glass", ESH Gallery, Milan, Italy

2020 "Microcosmos", Toyama Glass Art Museum, Toyama, Japan

"BIWAKO Biennale" –International Art Festival, Shiga, Japan

"Fujinoyama Biennale" Art Festival, Shizuoka, Japan

2019 "NEW ACQUISITIONS 2018", Glass Museum Lette, Germany

"Toyama Art and Glass Exhibition in Singapore -The Spirit of TOYAMA Glass",

Japan Creative Centre (JCC) Embassy of JAPAN, Singapore

"Glass Art Toyama", Toyama Glass Art Museum Gallery, Toyama, Japan

- 2018 “BIWAKO Biennale” –International Art Festival, Shiga, Japan
 “Kokoro - Japanisches Glas heute”, Glass Museum Lette, Glass Museum Frauenau(‘17), Germany
 “Glass Botanical Garden”, Notojima Glass Art Museum, Ishikawa, Japan
 “Collection Exhibition2018-1”-Permanent Exhibition, Toyama Glass Art Museum, Toyama, Japan
 “Art Crafting Towards the Future another Volume”, GINZA WAKO, Tokyo, Japan
 “Abu Dhabi Exhibition”, United Arab Emirates
- 2017 “The International Hokuriku Kogei Summit”, Toyama Prefectural Museum on Art and Design, Japan
- 2016 “felling in glass”, Toyama Glass Art Museum, Toyama, Japan
- 2015 “Koisuru Kogei”, Kurobe City Museum, Toyama, Japan
 “Nature Creations –Flower-“, Aoyama Spiral, Tokyo, Japan
- 2014 “BI no Yokan”, Takashimaya Art Gallery, Nihonbashi, Shinjuku, Nagoya, Kyoto, Osaka, Japan
- 2013 “KOSOGAWA Runa x YAMADA Teruo Exhibition”, the Seto Ceramic and Glass Art Center, Aichi, Japan
 “Duo Exhibition: KOSOGAWA Runa and KOJIRO Yoshiaki”, Gallery Now, Toyama, Japan
- 2012 “Japanese Contemporary Glass Exhibition”,
 daikanyama gallery, Tokyo / Koganezaki crystal park, Shizuoka, / Paramita Museum, Shiga, Japan
- 2011 “La Luce” curator by Junji Ito , Museo Dei Fori Imperiali (Roman Emperor Museum), Roma, Italy
 (-- KUMA Kengo IMAIZUMI Imaemon, NAKAMURA Shinkyo and KOSOGAWA Runa)
 “Maison&Objet -Talents a le Carte” , Paris Nord Villepinte Exhibition Centre, France
 “Toko Shinoda & Contemporary Glass”, Rakusuitei Art Museum, Toyama, Japan
- 2010 “Kanazawa Kogei Toriennial”, curator by Junji Ito, the 21th century Art Museum, Ishikawa , Japan
 “The Form of New Glass”, Matsuzakaya Art Gallery, Aichi, Japan
- 2009 “Cheongju International Craft Biennale”, Korea
 “Asago Art Village, Asago Biennale”, Hyogo, Japan
 “Women’s Glass Artists, Matsuzakaya”, Aichi, Japan
 “Meets Kanazawa-2009, Dreams of Craft”, Matsumoto City Hall, Nagano, Japan
- 2008 “Toyama City Institute of Glass Art graduation works exhibition”,(‘06), Japan
- 2002 “Musashino Art University , Graduation Works exhibition” , Musashino Art University, Tokyo, Japan
 “Plastic Exhibition” , Aichi Art center gallery ,Nagoya ,Japan

Art Fairs

- 2022 “collect”, London, UK
- 2021 “ART FAIR TOKYO “, Tokyo International Forum, Tokyo (‘19, ‘15)
- 2020 “ART FAIR PHILIPPINES, Manila, Philippines (‘19)
- 2018 “Tobi Art Fair”, Tokyo art club, Tokyo
- 2017 “DAEGU ART FAIR”, Daegu EXPO, Korea
- 2015 “HOTEL THE ART FAIR”, Nagoya, Japan (‘11-)

- 2014 “NEW CITY ART FAIR-Japanese Contemporary Art-“(’13), hpgrp Gallery, NY, USA
 “HOTEL ART FAIR”, Osaka(’12,’13), Japan
- 2013 “NEW CITY ART FAIR-Japanese Contemporary Art-“ , Osaka, Japan
 “HOTEL THE ART FAIR” , Kobe(’12), Japan
 “AHAF HK 12 –Asia Top Gallery Hotel Art Fair Hong Kong(’12) , Mandarin Oriental, Hong Kong
 “+PLUS THE ART FAIR“(’11-), SPIRAL Hall, Tokyo, Japan
- 2012 “HOTEL THE ART FAIR / Kyoto, Japan
 “NEW CITY ART FAIR-Japanese Contemporary Art-(Hushan1914·Creative Park, Taipei, Taiwan
- 2011 ”+PLUS THE ART FAIR, Tobi Art Forum [Tokyo Art Club], Tokyo, Japan
 “Lineart The International Fusion Art Fair”, Flanders Expo, Gent, the Kingdom of Belgium

Publications

- 2022 GO FOR KOGEI : Toyama Newspaper (7/17), Chunichi Newspaper (8/1) , Hokkoku Newspaper (9/17)
 Kitanihon Newspaper (9/17) , Bijutsu Techo (9/28) , Casa BRUTUS (10/1)
- 2021 Bessatsu Honoo Geijyutsu “100 GLASS ARTISTS”, Honoo Geijyutsu .54,no.146 p62,63,
 Tokyo Art Beat (11/18) , Chunichi Newspaper (12/10), Kita Nihon Newspaper (12/11), Kyoichi Tuzuki's
 REVIEW (12/15)
- 2020 Gekkan Bijyutsu(Sept.) p.54,55
- 2019 Gekkan Bijyutsu(Dec)
- 2018 The image of my work was appointed on the cover of the BIWAKO Biennale official catalog cover and leaflet.
 Bijyutsu no mado(May, Oct)/ Shin Bijyutsu Newspaper(May)/ Gekkan Bijyutsu(May)/ Art Collectors(Oct)
- 2017 HOME REVIEW(Mala Bajal, India)
- 2016 CONFORT, Bijyutsu no mado, Chunichi Newspaper
- 2015 Art Collectors, Bijyutsu no mado
- 2014 Glasshouse(p.7,8), Germany
- 2013 Gekkan Bijutsu (Oct and Aug)/ Art collectors(Sep)/ flower design(Jun)
- 2012 He-art
- 2011 Gendai Design Jiten/ Waraku/ Nikkei design/ Art Collectors/ Gakuto/ Art-icle/ Gekkan Gallery
- 2009 Flowers for the flower artists, SODO Shuppan/CONFORT/L25/Yomiuri Newspaper
- 2007 Kita Nihon Newspaper / Glass Works and Canberra Times, Canberra, Australia
- 2002 Chunichi Newspaper