

# KOSOGAWA RUNA

## Contact

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1978 Born in Aichi , Japan

Live in Hida-Takayama, Gifu, Japan

## Education

2008 Completed the Advanced Research Studies Program, Toyama Institute of Glass Art

2007 Canberra School of Art, The Australian National University / Exchange Student

2006 Completed the Glass Certification Studies Program, Toyama Institute of Glass Art

2002 B.A.,with Best Honors, Craft and Industrial Design department, Musashino Art University

## Experience

2002-2004 Sugahara Glassworks Inc. ( designer and craftsman)

2019- Part-time Lecturer, Nagoya University of the Arts, Aichi, Japan

## Grant

The Kanazawa Utatsuyama Craft Workshop from 2008 to 2011

## Major Solo Exhibitions

2021 Nihonbashi Takashimaya Art Craft Salon, Tokyo, Japan

2020 KOSOGAWA Runa Online Pop-up-show, Keiko Art International's website

2019 Hana asagi, Imperial Hotel Tokyo Praza, Tokyo, Japan

2018 Nihonbashi Takashimaya Art Craft Salon, Tokyo, Japan

2017 tmh.&L'INTERIEUR, Tokyo, Japan

2015 Gallery TEN ('13, '10), Ishikawa, Japan

2013 Nihonbashi Takashimaya, Tokyo, Japan

Gallery ginza ARTONE, Tokyo, Japan

2011 KEIKO Gallery, Boston, MA, USA

## **Awards**

- 2018 Second Prize, Art Fair Toyama 2018 Art Awards, Japan
- 2010 Grand Prize, Kanayamachi Rakuichi, Japan  
Best of Category-Sculpture , 5<sup>th</sup> TAGBOAT AWARD, Tokyo, Japan
- 2007 Excellent Prize, Glass Craft Triennial, Japan  
Merit Prize, Toyama City Art Exhibition, Japan  
Third Prize , Ecchu Art Festival, Japan
- 2002 Grand Prize, Musashino Art University graduation works, Japan

## **Public Collections**

- Glass Museum Lette, Germany('18), The Australian National University, Australia('07)
- Toyama Glass Art Museum, Toyama, Japan('20, '15), Kanazawa Utatsuyama Craft Workshop, Ishikawa, Japan('08)

## **Commission Works**

- ANA Suite Lounge, Haneda Airport International Terminal, Japan('20) THE RITZ-CARLTON Nanjing, China('20)
- Hotel Royal Classic OSAKA, Japan('19) Ta-Ke Japanese Restaurant , Hong Kong('18)
- French Restaurant "Les Cailloux", Tokyo, Japan('13)
- Private residence, Gifu, Japan('11)

## **Professional Engagement**

- 2021 Lecture, Tokyo University of the Arts, Tokyo, Japan
- 2020 Lecture, Nagaoka Institute of Design, Niigata, Japan
- 2019 Lecture and Review Lecturer, Kanazawa Utatsuyama Kogei Kobo, Ishikawa, Japan  
Lecture/ Demonstration, Nagoya University of the Arts, Aichi, Japan
- 2016 Lecture, Kanazawa Utatsuyama Kogei Kobo, Ishikawa, Japan  
Lecture, Toyama Glass Art Museum, Toyama, Japan
- 2015 Artist Talk, Kurobe City Museum, Toyama, Japan
- 2014 Lecture, Toyama City Institute of Glass Art, Toyama, Japan
- 2013 Artist Talk, the Seto Ceramic and Glass Art Center, Aichi, Japan
- 2012 Symposium Guest, Japanese Contemporary Glass Exhibition, Tokyo, Japan
- 2011 KUMA Kengo Symposium Guest, Roman Emperor Museum, Roma, Italy

## **collaboration Products**

I designed the new incense and the package design with the incense shop "Iisn" (Kyoto and Tokyo, JAPAN).

## Major Selected Exhibitions

- 2021 Ueno Artist Project 2021: "Everyday Life I am Reborn", Tokyo Metropolitan Art Museum, Tokyo, Japan  
"Thirty Years of Toyama Institute of Glass Art Forms the Future, Toyama Glass Art Museum,  
Toyama, Japan  
"Contemporary Japanese Glass", ESH Gallery, Milan, Italy
- 2020 "Microcosmos", Toyama Glass Art Museum, Toyama, Japan  
"BIWAKO Biennale" –International Art Festival, Shiga, Japan  
"Fujinoyama Biennale" Art Festival, Shizuoka, Japan
- 2019 "NEW ACQUISITIONS 2018", Glass Museum Lette, Germany  
"Toyama Art and Glass Exhibition in Singapore -The Spirit of TOYAMA Glass",  
Japan Creative Centre (JCC) Embassy of JAPAN, Singapore  
"Glass Art Toyama", Toyama Glass Art Museum Gallery, Toyama, Japan
- 2018 "BIWAKO Biennale" –International Art Festival, Shiga, Japan  
"Kokoro - Japanisches Glas heute", Glass Museum Lette, Glass Museum Frauenau('17), Germany  
"Glass Botanical Garden", Notojima Glass Art Museum, Ishikawa, Japan  
"Collection Exhibition2018-1"-Permanent Exhibition, Toyama Glass Art Museum, Toyama, Japan  
"Art Crafting Towards the Future another Volume", GINZA WAKO, Tokyo, Japan  
"Abu Dhabi Exhibition", United Arab Emirates
- 2017 "The International Hokuriku Kogei Summit", Toyama Prefectural Museum on Art and Design, Japan
- 2016 "felling in glass", Toyama Glass Art Museum, Toyama, Japan
- 2015 "Koisuru Kogei", Kurobe City Museum, Toyama, Japan  
"Nature Creations –Flower-", Aoyama Spiral, Tokyo, Japan
- 2014 "BI no Yokan", Takashimaya Art Gallery, Nihonbashi, Shinjuku, Nagoya, Kyoto, Osaka, Japan
- 2013 "KOSOGAWA Runa x YAMADA Teruo Exhibition", the Seto Ceramic and Glass Art Center, Aichi, Japan  
"Duo Exhibition: KOSOGAWA Runa and KOJIRO Yoshiaki", Gallery Now, Toyama, Japan
- 2012 "Japanese Contemporary Glass Exhibition",  
daikanyama gallery, Tokyo / Koganezaki crystal park, Shizuoka, / Paramita Museum, Shiga, Japan
- 2011 "La Luce" curator by Junji Ito , Museo Dei Fori Imperiali (Roman Emperor Museum), Roma, Italy  
( -- KUMA Kengo IMAIZUMI Imaemon, NAKAMURA Shinkyō and KOSOGAWA Runa )  
"Maison&Objet -Talents a le Carte" , Paris Nord Villepinte Exhibition Centre, France  
"Toko Shinoda & Contemporary Glass", Rakusuitei Art Museum, Toyama, Japan
- 2010 "Kanazawa Kogei Toriennial", curator by Junji Ito, the 21th century Art Museum, Ishikawa , Japan  
"The Form of New Glass", Matsuzakaya Art Gallery, Aichi, Japan
- 2009 "Cheongju International Craft Biennale", Korea

- “Asago Art Village, Asago Biennale”, Hyogo, Japan
- “Women’s Glass Artists, Matsuzakaya”, Aichi, Japan
- “Meets Kanazawa-2009, Dreams of Craft”, Matsumoto City Hall, Nagano, Japan
- 2008 “Toyama City Institute of Glass Art graduation works exhibition”,(’06), Japan
- 2002 “Musashino Art University , Graduation Works exhibition” , Musashino Art University,Tokyo, Japan
- “Plastic Exhibition” , Aichi Art center gallery ,Nagoya ,Japan

## **Art Fairs**

- 2021 “ART FAIR TOKYO “, Tokyo International Forum, Tokyo (’19, ’15)
- 2020 “ART FAIR PHILIPPINES, Manila, Philippines (’19)
- 2018 “Tobi Art Fair”, Tokyo art club, Tokyo
- 2017 “DAEGU ART FAIR”, Daegu EXPO, Korea
- 2015 “HOTEL THE ART FAIR”, Nagoya,Japan (’11-)
- 2014 “NEW CITY ART FAIR-Japanese Contemporary Art-“(’13), hpgrp Gallery, NY, USA
- “HOTEL ART FAIR”, Osaka(’12,’13), Japan
- 2013 “NEW CITY ART FAIR-Japanese Contemporary Art-“ , Osaka, Japan
- “HOTEL THE ART FAIR” , Kobe(’12), Japan
- “AHAF HK 12 –Asia Top Gallery Hotel Art Fair Hong Kong(’12) , Mandarin Oriental, Hong Kong
- “+PLUS THE ART FAIR“(’11-), SPIRAL Hall, Tokyo, Japan
- 2012 “HOTEL THE ART FAIR / Kyoto, Japan
- “NEW CITY ART FAIR-Japanese Contemporary Art-(Hushan1914·Creative Park, Taipei, Taiwan
- 2011 ”+PLUS THE ART FAIR, Tobi Art Forum [Tokyo Art Club], Tokyo, Japan
- “Lineart The International Fusion Art Fair”, Flanders Expo, Gent, the Kingdom of Belgium

## **Publications**

- 2019 Gekkan Bijyutsu(Dec)
- 2018 The image of my work was appointed on the cover of the BIWAKO Biennale official catalog cover and leaflet.  
Bijyutsu no mado(May, Oct)/ Shin Bijyutsu Newspaper(May)/ Gekkan Bijyutsu(May)/ Art Collectors(Oct)
- 2017 HOME REVIEW(Mala Bajal, India)
- 2016 CONFORT, Bijyutsu no mado, Chunichi Newspaper
- 2015 Art Collectors, Bijyutsu no mado
- 2014 Glasshouse(p.7,8), Germany
- 2013 Gekkan Bijutsu (Oct and Aug)/ Art collectors(Sep)/ flower design(Jun)
- 2012 He-art
- 2011 Gendai Design Jiten/ Waraku/ Nikkei design/ Art Collectors/ Gakuto/ Art-icle/ Gekkan Gallery

- 2009 Flowers for the flower artists, SODO Shuppan/CONFORT/L25/Yomiuri Newspaper
- 2007 Kita Nihon Newspaper / Glass Works and Canberra Times, Canberra, Australia
- 2002 Chunichi Newspaper